



BEAR IN MIND

PETIT PHILOSOPHY & UNIVERSITY OF SPLIT
BOOK EDITED BY BRUNO ĆURKO & JOSIP GUĆ

KEY INFORMATION

Edited scientific monograph scheduled for publication in 2026

**Part of the conference
*Days of animal Studies***

**Part of the book series
*Cultural Zoology***

Contact: jguc@ffst.hr

DEADLINE

**Please send full papers by
01-06-2026**

FUTURE TOPICS

2027 – bees

2028 – horses

DAYS OF ANIMAL STUDIES

During *Days of animal Studies* we examine how non-human animals enrich culture and human-nonhuman interactions and the treatment of nonhumans by humans. One of the conference's main goals is to provide a richer insight into the destructiveness of this treatment and to arouse sensibility and critical thinking regarding the formation of a different approach to animals. The 8th *Days of animal Studies* "Bear in Mind" will take place at the Faculty of Humanities and Social Sciences at the University of **Split in Croatia from 21–24 October 2026**. Further details and the official call for papers will be published soon. They will also receive a book dedicated to the central theme of the symposium. **Attending the conference is not a requirement for submitting a full paper and vice-versa.**

THE MONOGRAPH

From this year onwards, the organisers have decided to enrich the conference by dedicating a monograph to the specific animal that forms the central topic of the conference. We welcome submissions from **all scientific disciplines**. Each paper will undergo double-blind peer review. If it satisfies the reviewers, it will be published in 2026. The future topics are listed in the left-hand column so that interested parties can prepare their papers in advance.



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SUGGESTED TOPICS

bears in language – bears in the world of childhood – bears between culture and nature – the role of bears in spiritual culture – biological characteristics of bears – bears in ecosystems and their endangerment – the question of the existence and form of culture in bears – bears in art (literature, music, film...) – bears in the imagination and the unconscious – bears in folklore, mythology, and religion – mistreatment and killing of bears – bears in material culture – the moral status of bears – scientific use of bears – bears in entertainment – bears in education – the legal status of bears – bears in zoos ...

TECHNICAL DETAILS

Authors should use the Chicago author–date referencing style [\[LINK\]](#). Full papers should be 4,000–12,000 words long, while abstracts should be 100–250 words long and include 5–10 keywords. All submissions must demonstrate scholarly rigor and relevance to the field of animal studies and undergo double-blind peer review. Papers should include affiliation and a short biography (up to 250 words). Full papers should be sent to editor Josip Guć (jguc@ffst.hr) by 1 June 2026. Please follow the more detailed author guidelines which can be found via the following [\[LINK\]](#), where you can also find all information on the planned book series *Cultural Zoology* (*Bear in Mind* will be the first volume in the series).